

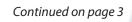
Volume XX | No 4

Winter 2019



With winter comes the longer colder nights and nothing brightens up a room or day like a gorgeous flower blooming. One way to achieve this is to force a bulb which is a term used to describe the process that tricks a bulb to bloom out of season. Amaryllis bulbs provide a wide variety of color options from white to deep reds including some exotic striped varieties. The bulb will provide you will beautiful blossoms for seven weeks or longer. There are a multitude of bulb sizes and the larger bulbs will produce more flowers but you can expect to pay as well.

One of advantages of forcing a Amaryllis bulbs is that they require no chilling to start the process. This means you do not need to refrigerate the bulb before you plant them, and paperwhites is another bulb variety that doesn't require chilling. Most bulbs require 8-16 weeks of chill time before the bulbs will bloom.



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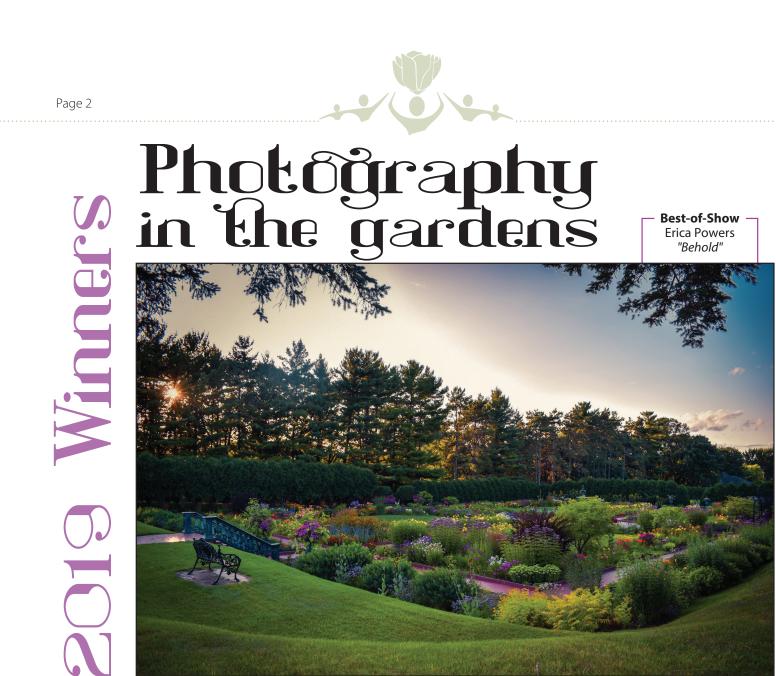
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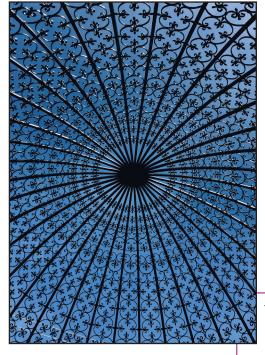






Best-of-Show Erica Powers "Behold"







Youth Hardscapes - 1st place Sruthi Subramanian "Bright Blue & Topsy-Turvy"

Hardscape - 1st Place **Erica Powers** "Spirale d'eau de Fontaine" -



A big thank you from MCBS to all those who contributed to our Music in the Gardens concerts this year by helping us provide root beer floats to accompany the music enjoyed by so many concertgoers.

We are grateful to the following local businesses for their generous donations:

Kemps | Bernick Pepsi | Coborn's Dairy Queen on 25th | Strategic Equipment

Our sincere appreciation goes also to our garden staff helpers, to those attendees who fed the donations jar, and to our 2019 volunteer servers:

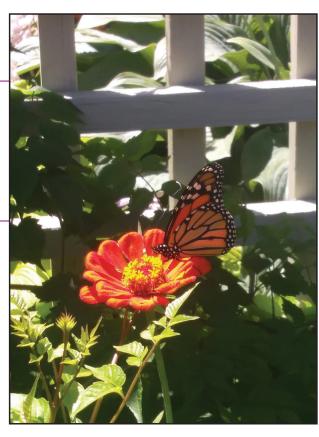
Mary Margaret & Janelle Notsch
Gene Bjorklun Vera Peterson
Ginny Clendenin Bette Raffenbeul
Kayla du'Monceaux Nikki Rajala
Chris & John Felsch Bruce Regan

Tammy Habiger Mary & Don Rethmeier
Karen & Chuck Hennemen JoAnn Rocheleau
Sarah Homs Patsy Schelske
Christine Kenning Susan Smith
Bev & Norm Koepp Jan & Tom Stavros
Sally Koester Janelle Von Pinnon
Olivia Lynch Bill Vossler

Kathy Marthies Mari Walker

To all of you, thank you, thank you!

Youth
Landscapes
1st place
Ruth Justin
"Monarch in
Munsinger"





Youth
Landscapes
2nd place
Sreya
Subramanian
"Through the
Looking (Sun)
Glass"

Youth Landscapes 3rd place Morgan Rodenborg "Bug"



Continued on page 5

Photography in the gardens & Photo of the Month

by Lora Honer

This year was our first year of accepting entries for the Photography in the Gardens online. I have to say, that we had some great interest in the contest. We hope to have continued interest in Photography in the Gardens in 2020. We will be accepting entries online for 2020 starting in December, but you can start taking pictures now. The gardens are a great place to take a walk no matter the season. And they are open year round. So enjoy all the beauty that the gardens and Minnesota winters have to offer. We look forward to seeing your photos next year.

We also want to thank everyone who participated in the Photography in the Gardens. This event is a great way to share your vision of the Munsinger Clemens gardens with family, friends, and the St. Cloud Area. Winning photos are displayed at locations throughout the St. Cloud area over the next year. In addition, the winners will be shared on our website and our Facebook page as well as in this issue of our Newsletter.

Photo of the Month

This year, we had so many great photos entered that we want to share with you. So we will be selecting one photo that was entered in the Photography in the Gardens contest as the photo of the month on Facebook. We will share the photographers name, their photo title and the photo on Facebook. This way we get to share with you more of the wonderful photos entered. Be sure to watch our Facebook page to see what photo is selected for the month of December.



Landscape - 1st Place **Erica Powers** "Joy"

Landscape - 2nd Place **Erica Powers** "Enchanted Glen'





Landscape - 3rd Place Kimberly Hill "Peacock Feather"

Thank you for the Donations we received In Memory of Faith Lorene Pederson.



Continued from page 1

Be sure to check the chilling time needed if you select a different bulb variety then Amaryllis or Paperwhite. Kits can be purchased which contain everything you need to force an Amaryllis locally or online.

First thing you need to do is select your bulb. Select the color and variety that you will enjoy for weeks to come. It is best to force amaryllis in soil as it reduces the risk of any rot forming on the bulb. You can choose to force your bulb in water, but fungal damage can occur if the bulb is too low in the water or if your home is too humid.

Next, choose the proper container. Bulbs do not need a large pot even though they have massive blooms and tall stems. You will want a container that provides great drainage and is about 1 or 2 inches wider than the diameter of the bulb. If you want a larger container, you can always put your pot in a larger container or basket like the one in our picture.

Now, let's fill the bottom of the pot with a couple inches of soil. Place the bulb about halfway in the container and fill up to the top with soil. The top third of the bulb should be sticking out of the soil when you are finished. You may need a bamboo or stake to help support the leggy leaves and stems as it goes taller.

Amaryllis Bulbs Chill time: None

Crocus Bulbs Chill time: 8-15 weeks

Daffodil Bulbs Chill time: 2-3 weeks

Grape Hyacinth Bulbs Chill time: 8-15 weeks

Hyacinth Bulbs Chill time: 12-15 weeks

Iris Bulbs

Chill time: 13-15 weeks

Paperwhite Bulbs Chill time: None

Snowdrop Bulbs Chill time: 15 weeks

Tulip Bulbs

Chill time: 10-16 weeks

Hardscape - 2nd Place Timothy Engle "The Fountain"





DID YOU KNOW that there is an opportunity to support the Gardens and get a tax break in addition? Instead of taking the minimum required distribution from your 401k or IRA, which becomes taxable income, you can donate all or part of it directly to the Munsinger-Clemens Botanical Society. Because you never receive the money it is not taxable as income. Thus no tax and You support the thing you have a passion for. It is truly a WIN – WIN situation. Talk it over with your tax advisor. It is really a simple process.



Landscape - 3rd Place Linda Brown - "Tucked Away" -

Continued on page 7

Best-of-Show

Erica Powers with "Behold"

Youth Landscape

1st Place - Ruth Justin with "Monarch in Munsinger"
2nd Place - Sreya Subramanian with "Through the Looking (Sun)
Glass"

3rd Place - Morgan Rodenborg with "Bug"

Hardscapes, Youth:

1st place: Sruthi Subramanian with "Bright Blue & Topsy-Turvy"

Adult Hardscape

1st Place - Erica Powers with "Spirale d'eau de Fontaine" 2nd Place - Timothy Engle with "The Fountain" 3rd Place - Kimberly Hill with "Peacock Feather"

Adult Landscape

1st Place - Erica Powers with "Joy"
2nd Place - Erica Powers with "Enchanted Glen"
3rd Place - Linda Brown with "Tucked Away"

Honorable Mentions

Timothy Engle with "The Walk" Ryan Vadnais with "Hidden River"



Continued from page 6



Honorable Mention Timothy Engle "The Walk"

Honorable Mention

Ryan Vadnais "Hidden River"



Thank you

Thank you for the Donations we received In Memory of Sigri L. Pull.





Looking For Volunteers To Help Plan Our Events And Join Our Board:

Music in the Gardens,

Photography in the Gardens & Art Fair in the Gardens.

Munsinger Clemens Botanical Society is a non-profit that plans events in the gardens as well as raising money to help support the gardens. You would not be gardening at Munsinger or Clemens Gardens but helping with events. Please contact us if you would like additional information.



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Membership Application and Kenewai	Γ

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Membership Questions

Articles and comments are welcomed. four times a year. behasilduq si retter is published

> Lora Honer gınce gedan Bette Raffenbeul Via Primus Jack Kelly Chris Felsch William Cook Elaine Carter Sam Calvert

Mary Margaret Bjorklun Jill Florek

Joan Andersen Co-Chairs

admission or discount. Check it out at www.ahsgardening.org/rap.

through North America where your MCBS membership card entitles you to special